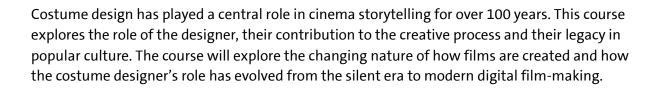# Dressing the Part: A History of Costume Design for Film

Saturday 1 – Sunday 2 December

11.00 – 16.00

Seminar Room 2, Sackler Centre, Level 1

Course Leader: Keith Lodwick

Costume design has played a central role in cinema storytelling for over 100 years. This course explores the role of the designer, their contribution to the creative process and their legacy in popular culture. The course will explore the changing nature of how films are created and how the costume designer's role has evolved from the silent era to modern digital film-making.

Programme

Saturday 1 December

10.30 – 11.00	Welcome and Registration
11.00 – 11.45	Costume Design for Film: An Introduction
11.45 – 12.00	Break
12.00 – 13.00	Hollywood: The Silent Era
13.00 – 14.00	Lunch (not included)
14.00 – 15.00	The Golden Age of Hollywood Part 1
15.00 – 16.00	Fred Astaire and Ginger Rogers: Collaboration, Choreography and Costume

Sunday 2 December

11.00 – 11.45   The Golden Age of Hollywood Part 2

11.45 – 12.00   Break

12.00 – 13.00   Dressing the Past: The British Costume Drama

13.00 – 14.00   Lunch (not included)

14.00 – 15.00   Digital Frontiers: Costume Design in the Modern Era

15.00 – 16.00   Exhibiting Costume for film: The Making of *Hollywood Costume*

Keith Lodwick

Keith Lodwick is Curator of Theatre and Screen Arts at the V&A.

All lectures are given by Keith Lodwick unless otherwise stated.

Programme is subject to change